

# Giovanni Gabrieli

## Canzon VI

Canto

Settimo

Alto

Quinto

Tenore

Sesto

Basso

7

C

7

A

5

T

6

B

13

C

7

A

5

T

6

B

19

C  
7  
A  
5  
T  
6  
B

25

C  
7  
A  
5  
T  
6  
B

30

C  
7  
A  
5  
T  
6  
B

35

C  
7  
A  
5  
T  
6  
B

40

C  
7  
A  
5  
T  
6  
B

46

C  
7  
A  
5  
T  
6  
B

52

C  
7  
A  
5  
T  
6  
B

57

C  
7  
A  
5  
T  
6  
B

62

C  
7  
A  
5  
T  
6  
B

67

C  
7  
A  
5  
T  
6  
B

72

C  
7  
A  
5  
T  
6  
B

77

C  
7  
A  
5  
T  
6  
B

# Giovanni Gabrieli

## Canzon VI a 7

Canto

♯7

Musical score for the Canto part of Canzon VI a 7 by Giovanni Gabrieli. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piece consists of 80 measures, divided into 16 systems of five measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the 80th measure.

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## Canzon VI a 7

Settimo 2.

♯7

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

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Alto 3.

## Canzon VI a 7

♯7

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75



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## Canzon VI a 7

Quinto 4.

♯7

2 5 10 15 20 25 30 35 40 45 55 60 65 70 75 80

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Tenore 5.

## Canzon VI a 7

♯7

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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## Canzon VI a 7

Sesto (6.)

7 2 5

10 2

15 20 2

25

30

35 2

40 45

50

55

60

65

70 2 75

80

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## Canzon VI a 7

Basso

7 /

2

5

10

15

20

25

30

40

45

50

55

60

65

70

75

80

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a sharp sign and the number 7, followed by a slash. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents and a 'p' (piano) marking. The piece concludes with a double bar line at the end of the eighth staff.